

# A ROUND OF THANKS

for S.A.T.B. voices and keyboard\*

Traditional words adapted by  
DONALD MOORE

*O WALLY WALLY*  
Arranged by DONALD MOORE

*♩ = 120* *5/4* *p* **3**

**UNISON WOMEN**

Moderately ( $\text{♩} = \text{ca. } 100$ )

O come, ye thank -

**KEYBOARD**

Moderately ( $\text{♩} = \text{ca. } 100$ )

*p*

Pedal carefully.

4

- ful peo - ple, come, and raise the

7

song of har - vest home.

*BET note*

\*Also available for S.A.B. voices, No. 24264, and 2-part any combination voices, No. 21027.

Copyright © MMVI by Alfred Publishing Co., Inc.  
All Rights Reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

10 S.

A.

T.

B.

Sing to our God with cheer - ful

Musical score for measures 10-12. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The Tenor part has a melodic line starting in measure 10, marked with a *p* (piano) dynamic, and a slur over measures 10-11 with a *mp* (mezzo-piano) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted half-note pattern in the left hand. Dynamics include *mp* in the piano part.

13

GIVEN

*mp**p*

a sim - ple hymn:

voice

Musical score for measures 13-15. The vocal parts and piano accompaniment continue. The Tenor part has a melodic line starting in measure 13, marked with a *mp* dynamic, and a slur over measures 13-14 with a *p* dynamic. The piano accompaniment continues with the same patterns. Dynamics include *mp* and *p* in the piano part.

16

re - joice, re - joice!

O come, ye

Musical score for measures 16-18. The vocal parts and piano accompaniment continue. The Tenor part has a melodic line starting in measure 16, marked with a *mp* dynamic, and a slur over measures 16-17 with a *mp* dynamic. The piano accompaniment continues with the same patterns. Dynamics include *mp* in the piano part.

19

thank - ful peo - ple, come,

*mp*

O come, ye thank - ful peo - ple,

22

and raise the song of har - vest

come, and raise the song

25

27

home. Our God, our Mak -

— of har - vest home. Our God, our



28

- er doth pro - vide for all our

Mak - er doth pro - vide

31

wants to be sup - plied.

for all our wants to be sup -

34

Thanks be to God, thanks be to

Thanks be to God,

plied.

35 *mf*







37 God, thanks be to God, O

thanks be to God, thanks be to

40 thanks be to 1. God. Thanks be to

God, thanks be to God.

43 2. God. 45 God, O

God. Thanks be to Thanks be to

*slower*

*mp*



46 thanks be to God. *dim.*

God, thanks be to God. *dim.*

*dim.*

49 *p rit.* *a tempo poco rit.*

Thanks be to God. *p*

*p rit.* *a tempo poco rit.*

24263

\$1.65

