

♩ = 76

Soprano, Soprano

Soprano, Alto

Tenor, Baritone

Piano, Piano

5

S.

S.

T.

Pno.

11

S. S. T. Pno.

This system contains measures 11 through 16. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Grand Staff). The key signature is three sharps (F#, C#, G#). The vocal parts have melodic lines with some rests, while the piano part is mostly silent with some notes in the final measure.

17

S. S. T. Pno.

This system contains measures 17 through 22. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Grand Staff). The key signature is three sharps (F#, C#, G#). The vocal parts continue their melodic lines. The piano part has a more active role in the latter half of the system, with chords and moving lines in both the right and left hands.

22

S.

S.

T.

Pno.

Musical score for measures 22-27. It features three vocal staves (Soprano, Soprano, Tenor) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part is mostly silent, indicated by horizontal lines on the staves.

28

S.

S.

T.

Pno.

Musical score for measures 28-33. It features three vocal staves (Soprano, Soprano, Tenor) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part has some activity, including a bass clef in measure 30.

33

S.
S.
T.
Pno.

41

S.
S.
T.
Pno.

50

S. 

S. 

T. 

Pno. 

57

S. 

S. 

T. 

Pno. 

65

S.
S.
T.
Pno.

The musical score is written for Soprano (S.), Tenor (T.), and Piano (Pno.) parts. It is in G major (one sharp) and 4/4 time. The score consists of four measures. The vocal parts (S. and T.) have identical melodic lines. The piano part consists of four whole rests.

| Measure | S. (Soprano) | T. (Tenor) | Pno. (Piano) |
|---------|--|--|--------------|
| 1 | G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter) | G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter) | Rest |
| 2 | G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter) | G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter) | Rest |
| 3 | G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter) | G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter) | Rest |
| 4 | G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter) | G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter) | Rest |